



MFM-L3-3790
SSA / Rhythm Section

Angel Eyes

Composed by
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Arranged by
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ANGEL EYES - SSA VOCALS - 2

SOLO

G#DIM **DMI A** **A7(b9)** **G2 B** **C#DIM7** **B** **DMI**

CAUSE MY AN - GEL EYES AIN'T HERE. AN - GEL EYES

S
CAUSE MY AN - GEL EYES AIN'T HERE DOO DOO DOO DOO

A
21 DOO

SOLO

Bb7 **DMI** **Bb7** **DMI A** **G7**

— THAT OLD DE - VIL SENT — THEY GLOW UN - BEAR - A - BLY

S
— DOO DOO — DOO DOO DOO DOO DOO — THEY GLOW UN - BEAR - A - BLY

A
26 DOO

SOLO

FMA7 **G#DIM A7(b9)** **DMI** **Bb7**

BRIGHT — NEED I SAY, NEED I SAY, — NEED I SAY — THAT

S
BRIGHT OH — OO WOH — DOO DOO — DOO DOO — DOO DOO —

A
31 DOO

ANGEL EYES - SSA VOCALS - 3

SOLO

D_MI B_MI^{7(b5)} G[#]D_MI D_MI A A^{7(b9)} G² B C[#]D_MI⁷ D_MI

35

MY LOVE'S MIS - SPENT, MIS - SPENT ON AN - GEL EYES TO - NIGHT.

S

MY LOVE'S MIS - SPENT, MIS - SPENT ON AN - GEL EYES TO - NIGHT.

A

SOLO

f C BOSSA C_MI⁹ F¹³SUS B^bMA⁷

40

So DRINK UP ALL YOU - PLE

mf DRINK UP ALL YOU PEO - PLE

S

THOUGH MY

A

G^{7(b9)} E^bMA⁷ D C_MI¹¹ F A B^b A^b

44

OR - DER AN - Y - THING YOU SEE.

S

LOVE IS TO STAY, YOU SEE.

A

F[#] A[#] B_MI¹¹ A C[#] D_MA^{7(#5)} B_D[#] E_{SUS} F_DI_M⁷ F[#]M_I⁷

48

HAVE FUN, THE

HAVE FUN YOU LU - CKY PEO - PLE.

S

A



ANGEL EYES - SSA VOCALS - 4

53

E^bMi¹¹ *A^{b13}* *D^{Mi}* *E^b* *F* *E^b*
A *A* *A* *A* *A* *A*

S DRINKS AND THE LAUGHS ARE ON ME.

A

BALLAD

58

D *D^{Mi}* *B^{b7}* *D^{Mi}* *B^{b7}* *D^{Mi}*
A *A* *A* *A* *A* *A*

mp PAR - DON ME BUT I GOT-TA RUN, *mf* THE FACT'S UN -

S

A

63

G⁷ *F^MA⁷* *G[#]DIM⁷* *A* *D* *G^{Mi}6* *D^{Mi}*
G *F[#]* *A* *A* *A* *A*

S COM-MON - LY CLEAR. GOT-TA FIND WHO'S NOW NUM-BER ONE

A

To Com

69

B^{Mi}7(b5) *G[#]Mi⁷* *G^{Mi}7* *E* *D^{Mi}* *F* *G^{Mi}7*
A *A* *A* *A* *A* *A*

mp AND WH MY AN - GEL EYES AIN'T HERE.

S

A

74

B^bMA⁷ *A^{7(b9)}* *A* *D* *G^{Mi}7* *B^bMA⁷* *E^{Mi}7(b5)* *A^{7(b9)}*
G *F[#]* *A* *A* *A* *A*

S

A

REPEAT AS NEEDED FOR SOLOS

SOLO CONTINUES

ANGEL EYES - SSA VOCALS - 5

F **Dmi**
F **Gmi7** **BbMA7** **A7(b9)** **A** **D**
F#

S *p* OO _____ *mp* OH _____

A 80

Gmi7 **BbMA7** **E mi 7(b5)** **A7(b9)** **Dmi** **Dmi7** **G7(b9)**

S *mf* DA DA DA DA DA DA OH _____ OO LO ENDS SO

A 85

DA DA DA DA

D.S. AL CODA

G#DIM7 **Gmi7** **Dmi** **Gmi7** **BbMA7**

S WHY MY AN - GEL EYES AIN'T RE. OH _____

A 90

A7(b9) **A** **F#** **Gmi7** **G#DIM7** **A7(b9)**

S *mp* 'SCUZE ME WHILE I DIS - AP -

A 95

Dmi7 **QUASI TEMPO** **G13(b9)**

S PEAR, AN - GEL EYES...

A 100



PIANO

ANGEL EYES

EARL BRENT / MATT DENNIS

ARR. MATT FALKER

WISTFUL BALLAD $\text{♩} = 124$

Chords: D_{MI} B^{b7} D_{MI} $B_{MI}^{7(b5)}$

LEGATO / PEDAL THROUGH ALL BUT BOSSA SECTION

Chords: $G^{\#DIM}$ D_{MI} A $A^{7(b9)}$ G^2 B $C^{\#DIM7}$ D_{MI}

5

Chords: D_{MI} B^{b7} D_{MI} B^{b7}

9

Chords: D_{MI} A FMA^7 $G^{\#DIM}$ $A^{7(b9)}$

13

Chords: D_{MI} B^{b7} D_{MI} $B_{MI}^{7(b5)}$

17



ANGEL EYES - PIANO - 2

G#DIM **DMI** **A** **A^{7(b9)}** **G²** **C#DIM⁷**
A **B**

21 22 23 24

B **DMI** **B^{b7}** **DMI** **B^{b7}**

25 26 27 28

DMI **A** **G⁷** **FMA⁷** **G#DIM** **A^{7(b9)}**

29 30 31 32

DMI **B^{b7}** **DMI** **BMI^{7(b5)}**

33 34 35 36

G#DIM **DMI** **A** **A^{7(b9)}** **G²** **C#DIM⁷** **DMI**
A **B**

37 38 39 40

ANGEL EYES - PIANO - 3

BOSSA

C CMI⁹ F¹³_{SUS} B^bMA⁷ G^{7(b9)}

41

E^bMA⁷ B^b D CMI¹¹ F A B^b A^b F A[#]

45

BMI¹¹ A C[#] DMA^{7(#5)} B D[#] E_{SUS} F_{DIM}⁷ F⁷

49

E^bM¹¹ A^{b13} DMI A E^b A F A E^b A

53

BALLAD

D DMI B^{b7} DMI B^{b7}

58

ANGEL EYES - PIANO - 4

Musical notation system 1 (measures 58-61). Chords: DMI, G7, FMA7, G#DIM7, A G. Includes a triplet in the right hand.

Musical notation system 2 (measures 62-65). Chords: D F#, GMI6, DMI A, BMI7(b5). Includes the instruction "To CODA".

Musical notation system 3 (measures 66-69). Chords: G#DIM7, GMI7, DMI F, GMI7. Includes the instruction "OPEN FOR SOLOS".

Musical notation system 4 (measures 70-73). Chords: BbMA7, A7(b9), A G, D F#, GMI7.

Musical notation system 5 (measures 74-77). Chords: BbMA7, FMI7(b5), A7(b9), DMI F, GMI7. Includes the instruction "VOX BACKGROUNDS".

Musical notation system 6 (measures 78-81). Chords: BbMA7, A7(b9), A G, D F#, GMI7.



ANGEL EYES - PIANO - 5

86

B^bMA^7 $Emi^7(b5)$ $A^7(b9)$ Dmi Dmi^7 $G^7(b9)$

SOLO ENDS

D.S. AL CODA

90

$G^{\#}DIM^7$ Gmi^7 Dmi F

94

B^bMA^7 $A^7(b9)$ A D $F^{\#}$ Gmi^7

Rit.

98

FREELY

$G^{\#}DIM^7$ Dmi^7

'SCUZE ME WHILE I VIS AP PEAR. AN GEL

QUASI TEMPO

102

$G^{13(b9)}$

EYES...



RHYTHM

ANGEL EYES

EARL BRENT / MATT DENNIS

ARR. MATT FALKER

WISTFUL BALLAD ♩=124

DMI B^{b7} DMI B^{MI}7(b5) G^{#DIM}

PIANO & LIGHT PERCUSSION ONLY - NO BASS

DMI A^{7(b9)} G²/_B C^{#DIM7} DMI **A** DMI B^{b7}

DMI B^{b7} DMI A G⁷ A⁷ G^{#DIM} A^{7(b9)}

DMI B^{b7} DMI B^{MI}7(b5) G^{#DIM} DMI A A^{7(b9)}

G²/_B C^{#DIM7} **B** DMI B^{b7} DMI B^{b7}

DMI A FMA⁷ G^{#DIM} A^{7(b9)} DMI B^{b7}

DMI B^{MI}7(b5) G^{#DIM} DMI A A^{7(b9)} G²/_B C^{#DIM7} DMI

- * RHYTHM SECTION ACCOMPANIMENT CAN VARY:
- PIANO ONLY
 - PIANO & SHAKER ONLY
 - PIANO, BASS & DRUMS (BRUSHES)

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ANGEL EYES - RHYTHM - 2

C BOSSA

CMI⁹

F¹³SUS

B^bMA⁷

G^{7(b9)}

Musical staff with rhythmic notation (diagonal lines) for measures 41-44.

41 BASS IN

E^bMA⁷

B^b
D

CMI¹¹

F
A

B^b
A^b

F[#]
A[#]

Musical staff with notes and chords for measures 45-48.

45

BMI¹¹

A
C[#]

DMA⁷⁽⁴⁵⁾

B
D[#]

ESUS

F[#]DIM⁷

Musical staff with notes and chords for measures 49-52.

49

E^bMI¹¹

A^b13

DMI
A

A

F
A

E^b
A

Musical staff with notes and chords for measures 53-56.

53

BALLAD

D DMI

B^b7

D

B^b7

Musical staff with rhythmic notation for measures 57-60.

58

DMI

7

FMA⁷

G[#]DIM⁷

A
G

Musical staff with rhythmic notation for measures 61-64.

62

D
F[#]

GMI⁶

DMI
A

BMI^{7(b5)}

To CODA

Musical staff with rhythmic notation for measures 65-68.

66

G[#]DIM⁷

GMI⁷

Musical staff with notes and chords for measures 69-70.

70



ANGEL EYES - RHYTHM - 3

E $\frac{D}{F}$ G_{mi}^7 $B^b_{MA}^7$ $A^{7(b9)}$ $\frac{A}{G}$

72 OPEN FOR SOLOS

$\frac{D}{F\#}$ G_{mi}^7 $B^b_{MA}^7$ $E_{mi}^{7(b5)}$ $A^{7(b9)}$

76

F $\frac{D}{F}$ G_{mi}^7 $B^b_{MA}^7$ $A^{7(b9)}$ $\frac{A}{G}$

80 VOX BACKGROUNDS

$\frac{D}{F\#}$ G_{mi}^7 $B^b_{MA}^7$ $E_{mi}^{7(b5)}$ $A^{7(b9)}$

84 SOLO ENDS

D_{mi} D_{mi}^7 $G^{7(b9)}$ D.S. AL CODA

88

$G^{\#}_{DIM}^7$ G_{mi} $\frac{D}{F}$ G_{mi}^7

90

$B^b_{MA}^7$ $A^{7(b9)}$ $\frac{A}{G}$ $\frac{D}{F\#}$ RIT. G_{mi}^7

94

G FREELY $G^{\#}_{DIM}^7$ $A^{7(b9)}$ QUASI TEMPO D_{mi}^7 $G^{13(b9)}$

98 'SCUZE ME WHILE I DIS APPEAR. AN - GEL EYES...



AC BASS

ANGEL EYES

EARL BRENT / MATT DENNIS

WISTFUL BALLAD ♩=124

ARR. MATT FALKER

8 A 16

B 15 C BOSSA
CMI⁹ F¹³_{SUS}

25

B^bMA⁷ G^{7(b9)} E^bMA⁷ B^b/_D CMI¹¹ F B^b/_b A[#]

43

BMI¹¹ A C[#] DMA^{7(♯5)} B D[#] E_{SUS} F_{DIM} F[#]MI⁷ E^bMI¹¹

49

A^b13 D BALLAD
DMI A E^b A F A E^b A DMI B^b7

54

DMI B^b7 DMI G⁷ FMA⁷

60

G[#]DIM⁷ A G D F[#] GMI^b DMI A BMI^{7(b5)} To CODA

65

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