



**COMPOSITION COMPETITION**  
presented by Generations in Jazz Inc.

INFORMATION WITHIN THIS DOCUMENT IS  
FOR TO BE USED AS A GUIDE FOR THE 2025 COMPOSITION  
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Version 1: Dated 24th June 2024

Generations in Jazz Festival (GIJ) is supporting emerging Australian jazz composers through launching a series of prizes for newly created big band works.

Composers are invited to compose big band works for a range of levels (intermediate and junior) with specific requirements pertaining to each of these levels as outlined below.

**The winning composers will each receive \$2000 in prize money.**

**Entry Fee:** No Entry Fee Required

**Eligibility:** Applicants must be an Australian citizen and 25 years of age or younger as at June 1<sup>st</sup> 2024.

**Closing date:** 31.07.2024

**Questions:**

Questions can be directed to Generations in Jazz via email to [admin@generationsinjazz.com.au](mailto:admin@generationsinjazz.com.au)

**Compositions Details:**

**Instrumentation -**

The compositions are to be orchestrated for a big band comprised of the following instrumentation:

5 saxophones (alto sax 1, alto sax 2, tenor sax 1, tenor sax 2 and baritone sax), 4 trumpets, 4 trombones, piano, guitar, bass (electric or double bass), drums, vibraphone (and C flute part) and percussion. Auxiliary percussion may be omitted from swing compositions but encouraged across all styles where possible and appropriate.

Junior submissions will require the following alternate parts: Flute, Clarinet 1 (alternate for Alto sax 1), Clarinet 2 (alternate for Alto sax 2), French Horn (alternate for Trombone1 ), Tenor Sax (alternate for Trombone 2), Tenor Sax (alternate for Trombone 3), Tuba (alternate for Bass Trombone).

Compositions may include featured soloist(s).

**STYLE**

The musical style is up to the composer and may incorporate styles idiomatic to jazz such as Swing, Bossa-nova, Afro-cuban, Funk, Fusion or Contemporary straight 8th grooves.

**TECHNICAL REQUIREMENTS**

The purpose of the prize is to encourage the composition and performance of the highest quality big band music for a range of performance levels across the secondary school sector. Therefore, compositions should be conceived and constructed to ensure effective performance by secondary school bands within the prescribed conditions.

Submissions will be assessed on their musical merits while also considering the playability of the composition according to the conditions of the division.

Applicants are encouraged to source professionally published scores and parts at each level (advanced, high, intermediate and junior) for examples of style, playability and effective layout and presentation of their submissions.

## Intermediate Level

Intermediate level is for bands where horn players' technical proficiency may be equivalent to that required for grade four (and above) A.M.E.B, Trinity or ABRSM examinations. Solos are to be written out with chord changes provided. Piano and guitar parts should contain suggested voicings and rhythms. Guitar chord frames required to assist young guitarists. Bass lines are to be fully notated with chord symbols throughout. Drum parts should be notated and include secondary accents that support horn phrasing and rhythm section figures.

### Intermediate Level Ranges

Saxes (transposed)                      Trumpets (transposed)                      Trombones

(alto/tenor)  
(bari)  
(lowest - all saxes)

(1)  
(2)  
(3/4)

(4)

## Junior Level

Junior level is for bands where horn players' technical proficiency may be equivalent to that required for grade three (and above) A.M.E.B, Trinity or ABRSM examinations. Solos are to be written out with chord changes provided. Piano and guitar parts should contain notated voicings and rhythms. Guitar chord frames required to assist young guitarists. Bass lines are to be fully notated with chord symbols throughout. Drum parts should be notated and include secondary accents that support horn phrasing and rhythm section figures.

### Junior Level Ranges

Saxes (transposed)                      Trumpets (transposed)                      Trombones

(alto/tenor)  
(bari)  
(lowest - all saxes)

(1)  
(2/3)

(4)

## SUGGESTED REHEARSAL REQUIREMENTS

It is suggested that the original composition should be such that a secondary school big band could reach performance standard after approximately 20 hours of 'full band' rehearsal. This approximation is not inclusive of instrument specific sectionals or individual practice.

## LENGTH

The length of the work should be designed for a performance duration of between 5 - 8 minutes.

## DEADLINE

The deadline for submission is **31.07.2024** by completing the online entry form and uploading a link to access your files.

## SUBMISSION DETAILS

Submissions must:

1. Be completely anonymous as submissions will be forward to judges for blind assessment. Any identifiable features such as the composer's name (or any other name) must not appear on the score, parts or labelled on any submitted files. Additionally, any audible verbal count in or introduction on submitted audio files should be omitted from the recording. **Any identifying features of any submitted file will make the submission void.**
2. Include a single PDF file of a fully notated transposed score, generated from a music notation program such as Sibelius, Finale, Dorico, Musescore (or other). **Please note that handwritten sketches will not be accepted.**
3. Include a single Mp3 file of a recording or audio representation of the original composition. While live recordings are encouraged, it is understood that live recordings may not be possible, therefore, Mp3 files of exported midi will also be accepted. **Audio files must be submitted in mp3 format only.** Note: All submissions will be judged on their compositional merits, regardless of performance and audio quality.
4. Be labelled identically with the nominated level and title of the composition e.g. High Level *Walk in the Park*
5. Be submitted before 11:59pm AEST on 31st July 2024.
6. Include a completed official entry form, copies of which are downloadable from [www.generationsinjazz.com.au/awards](http://www.generationsinjazz.com.au/awards)
7. Be submitted as three separate labelled files - 1. PDF of score, 2. Mp3 audio file and 3. completed entry form) as electronic attachments and emailed to: [sba@generationsinjazz.com.au](mailto:sba@generationsinjazz.com.au) Email Subject heading: GIJ Composition Competition (insert level here e.g. High Level Submission)
8. Be submitted separately for different divisions should an applicant be submitting more than one composition. Compositions for different divisions must be emailed separately (with completed entry form)

Please note: Submissions will not be returned under any circumstances to the sender and it is the competitor's responsibility to ensure that they do not send any 'masters' of any notated files, audio files or any other content.

## PRIZE

The winning entry will be awarded a cash prize of \$2000 (AUD).

Winners will be notified in via phone and email and published on the Generations in Jazz website.

## TERMS & CONDITIONS

1. Submitted works must be original compositions, meaning it is the unassisted conceptual work of the composer other than receiving general guidance or advice from a teacher or mentor
2. Submitted works must be unpublished.
3. Submitted works must be limited to one original composition per division. Applicants may submit original compositions to more than one division. A single original composition cannot be submitted across multiple divisions.
4. Submitted works must not exceed the range requirements as specified for each division.
5. The composer must be an Australian citizen or have permanent resident status in Australia.
6. The composer must be 25 years of age or younger by **1 July 2024**.
7. Composition may have been previously performed.
8. A condition of accepting the prize will be granting performance rights to Generations in Jazz and exclusive performance, recording rights and use for up to one year after the festival or as negotiated.
9. The Generations in Jazz Board reserves the right not to award any prize, to reserve or partially distribute the prize money, and/or to negotiate modifications to submitted scores.
10. In the event that the judges deem that no submission has reached the required standard, the prize will be retained for a future competition. The judges' decisions are final in all respects. No correspondence or communication will be entered into by the Generations in Jazz or the judges on any aspect of the competition.
11. Works other than the winning entry may be chosen for performance and or use; in which case a performing fee will be negotiated.