



ECK-L3-4350
SSA / Rhythm Section

Company

Composed by
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Arranged by
Rosana Eckert





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Company

Commissioned by Steve Grussendorf for N.C. Harmony
Natrona County High School
Casper, Wyoming

SSA

comp/arr. Rosana Eckert

Gentle straight-8 ♩ = 172

The musical score is written for Soprano 1, 2 and Alto. It features piano accompaniment for piano (pn) and bass. The tempo is marked 'Gentle straight-8' with a quarter note equal to 172 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of music. The first system includes vocal lines for Soprano 1, 2 and Alto, with lyrics 'ooh' and a dynamic marking of *mp*. The second system includes lyrics 'ooh', 'Take my hand, and I will', and 'ake my hand, and I will'. The third system includes lyrics 'walk with you for every mile, and give to you the pro-' and 'walk with you for every mile, and give to you the pro-'. The fourth system includes lyrics '- mise that I'll understand. Through any rain you need to re-' and '- mise that I'll understand. Through any rain you need to re-'. Chord symbols are provided above the piano parts: F min7, E♭/G, A♭maj7, A♭min6, E♭, D♭9, A♭/C, E♭, Fm, E♭7, A♭7, F min7, B♭9sus, E♭, E♭maj7, and E♭7. A large watermark 'GJ' is overlaid on the score.



Company - SSA - 2

27

A^bmaj7
Fmin7
B^b9sus
G/B
Cmin

- con - cile, — I'll car - ry an um - brel - la to — your door. *mf* For
 - con - cile, — I'll car - ry an um - brel - la to — ur door. For

Cmi(ma7)
Cmin7
F9
A^bmaj7

when the waves — were crash - ing ov - er, and my life was dis - ap - pear -
 when the waves — were crash - ing ov - er, and my life was dis - ap - pear -

A^bmi6
E^b/B^b

- ing you — were the — to breathe right — back in - to me. *mp* So
 - ing you — were the — to breathe it right — back in - to me. — So

G7/B
Cmin7
F9
A^bmaj7
G^b6
F7
Emaj7
E^b

take — my hand, — and — I will be your com - pa - ny.
 take — my hand, — and — I will be your com - pa - ny.



Company - SSA - 3

43

Chords: D^b , A^b/C , E^b/B^b , E^b , D^b

42 *mf* Com - pa ny Com - pa ny

Com - pa - ny Com - pa - ny

Chords: A^b/C , E^b_{sus}/B^b , E^b/B^b , E^b , D^b , A^b , $B^{maj}9$

48 Com - pa ny Com - pa ny

Chords: E^b/B^b , $F^{min}7$, E^b/G , A^b2 , B^b7s , E^b , D^b9 , A^b2/C

54 I will be your com - pa - ny. I will be your com - pa - ny.

61

Chords: E^b , $E^b_{m}7$, E^b7 , $A^b_{maj}7$

61 *mf* Solo Call my name, and I will fight the bat - tle by your side

p Sop 1,2 ooh the bat - tle by your side

Alto ooh the bat - tle by your side



Company - SSA - 4

66

F min7 B^b9sus E^b

hold-ing back the fi - re 'til we calm the flame.

ooh

ooh

70

E^bmaj7 E^b7 A^bmaj7

un - til we safe up a moun - tain - side.

and we are safe up - on a moun - tain - side

and we safe up - on a moun - tain - side

mp

74

77

B^b9sus G/B Cmin Cmi(ma7)

an - y - time I'd do it all a - gain.

and I'd do it all a - gain.

and I'd do it all a - gain.

End Solo

mf For when my hope -

For when my hope -

Company - SSA - 5

Cmin7 F9 Fmin7

Sop 1,2 - less heart was hid - ing, you were there to break the win - dows let - ting ev -

79 Alto - less heart was hid - ing, you were there to break the win - dows let - ting ev -

A^bmi6 E^b/B^b

- 'ry bit of light wash o - ver me. So take my hand,

83 - 'ry bit of light wash o - ver me. So take my hand,

Cmin7 F9 A^bmaj7 b⁹ F7 Emaj7 E^b

and I will be your com - pa - ny. *mf* Com - pa -

87 and I will be your com - pa - ny. Com - pa -

93

D^b A^b/C E^b/B^b E^b D^b A^b/C

ny Com - pa ny

93 ny Com - pa - ny

Company - SSA - 6

Chords: Eb^{sus}/B^b Eb/B^b Eb Db A^b/C B maj⁹ Eb/B^b

99 Com - pa - ny I will
Com - pa - ny I will

Chords: F min⁷ Eb/G A^b2 B^b7^{sus} Eb F min/E^b Eb B maj⁷ B⁶

105 be your com - pa - ny. ooh
be your com - pa - ny. ooh

Chords: B maj⁷ A^b6⁹ E maj⁷

112 ooh ooh

Chords: D^b6⁹ B^b7^{sus} B^b E^b

119 Take my hand

mp

Company - SSA - 7

E♭maj7 *E♭7* *A♭maj7*

and I will walk with you to - ward the sun

126

Fmin7 *B♭7sus* *E♭*

mp shar - ing your to - mor - rows and the dream you've planned, *p* ooh

131

E♭maj7 *E♭7* *A♭maj7*

mp all the dreams you've planned. And if to - mor - row just won't seem to come, And if to - mor - row just won't seem to come,

134

Fmin7 *B♭9sus* *G/B* *Cmin* *Cmi(ma7)*

mf Then I'll carry a ho - ri - zon to your door. For when I could -

138

Cmin7 *Cmi6* *A♭maj7*

- n't hear my mu - sic *p* you were there to sing *f* my song

143