



MFM-L3-3790
TTB / Rhythm Section

Angel Eyes

Composed by
Earl Brent / Matt Dennis

Arranged by
Matt Walker





Anchor Music Publications

PO Box 5454 · Oceanside CA USA 92052 · 323.813.JAZZ · anchormusic.com

Copyright and License Agreement

Please read this agreement before using the music in this packet! By using the music in this packet in any manner, you are agreeing to follow this contract.

Privileges and responsibilities for the music contained in this packet are being granted to you by Anchor Music Publications under the following terms and conditions:

1. **GRANT OF PRIVILEGE**— In consideration of a portion of the fee that you paid for this music, Anchor Music Publications (AMP) grants to you a non-exclusive right to use the music under the terms and limitations of this agreement.
2. **OWNERSHIP**— As the purchaser, you own the paper on which the music is printed, but Anchor Music Publications retains all ownership and rights to the actual music. All music is protected under United States Copyright Law.
3. **SALES RESTRICTION**— You may not distribute the music to the public, nor to any private person or entity, by sale or other transfer of ownership for compensation, or by rental, lease, or lending for compensation, in any form.
4. **TRANSFER RESTRICTION**— You may not loan, entrust, assign, rent, share, lease, or otherwise transfer the music to anyone on a temporary or permanent basis without the expressed written permission of Anchor Music Publications.
5. **USE RESTRICTION**— You may perform the music as often as you would like without restriction, as long as the performances are not for profit. Before performing or recording any music published by Anchor Music Publications for profit, you must obtain written permission. Alteration of the sheet music is not allowed without the expressed consent of Anchor Music Publications.
6. **COPYRIGHT RESTRICTION**— If no limit is stated on the first page of the chart, you may make a limited number of copies of the music as you deem necessary for your group. You must reproduce Anchor Music Publications' copyright interest in the music unless earlier terminated. This agreement will terminate automatically without notice from Anchor Music Publications if you fail to comply with any of the terms or limitations of this agreement.
7. **MISCELLANEOUS**— This agreement is the complete and exclusive agreement between you and Anchor Music Publications relating to all music and shall be interpreted under the laws of the State of California applicable to contracts made in California. Anchor Music Publications' music and any accompanying materials are protected under federal copyright laws. Unauthorized copying or use of these materials beyond the scope of this agreement is forbidden. You may be held legally responsible for any copyright infringement that is caused by your failure to abide by the terms and conditions of this agreement.

ANGEL EYES

EARL BRENT / MATT DENNIS

ARR. MATT FALKER

WISTFUL BALLAD ♩=124

A

8 GMI E^b7 GMI

SOLO

8

8

8

TEN 1/2

BARI

TRIED TO THINK THAT LOVE'S NOT A - ROUND,

DOO DOO DOO DOO DOO DOO DOO DOO

DOO DOO DOO

E^b7 GMI D C7 B^bMA⁷ C[#]DIM D^{7(b9)}

SOLO

3

3

T

B

STILL IT'S UNCOMFORTABLY NEAR.

DOO DOO STILL IT'S UNCOMFORTABLY NEAR. OH OO WOHO

12

GMI E^b7 GMI EMI^{7(b5)}

SOLO

8

8

8

T

B

MY POOR PART IT AIN'T GAIN-IN' NO GROUND, BE -

DOO DOO DOO DOO DOO DOO GAIN - ING NO GROUND BE -

17

DOO

WORDS BY EARL K. BRENT MUSIC BY MATT DENNIS
 COPYRIGHT © 1946 (RENEWED) BY ONYX MUSIC CORPORATION
 ALL RIGHTS ADMINISTERED BY MUSIC SALES CORPORATION (ASCAP)
 INTERNATIONAL COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.

THIS ARRANGEMENT © 2021 ANCHOR MUSIC PUBLICATIONS
 MADE IN THE USA - ALL RIGHTS RESERVED - ANCHORMUSIC.COM



ANGEL EYES - TTB VOCALS - 2

SOLO

CAUSE MY AN - GEL EYES AIN'T HERE. AN - GEL EYES THAT

T

CAUSE MY AN - GEL EYES AIN'T HERE DOO DOO DOO DOO DOO DOO

B

21

Chords: C#DIM, GMI D, D7(b9), C2 E, F#DIM7, GMI, E b7

SOLO

OLD DE - VIL SENT THEY GLOW UN BEAR - A - BLY BRIGHT

T

DOO DOO DOO DOO DOO DOO THEY GLOW UN - BEAR - A - BLY BRIGHT OH

B

27

Chords: GMI D, E b7, GMI D, C7, B bMA7

SOLO

NEED I SAY, NEED I SAY, THAT MY LOVE'S MIS - SPENT, MIS -

T

OO WOH DOO DOO DOO DOO DOO DOO MY LOVE'S MIS - SPENT, MIS -

B

32

Chords: C#DIM, D7(b9), GMI, E b7, GMI, EMI7(b5)

ANGEL EYES - TTB VOCALS - 3

SOLO

T

B

37

C#DIM *GMI* *D* *D7(b9)* *C2* *F#DIM7* *GMI*

SPENT ON AN - GEL EYES TO - NIGHT.

SPENT ON AN - GEL EYES TO - NIGHT

SOLO

T

B

40

C BOSSA *FMI9* *Bb13* *SUS* *EbMA7*

mf

SO DRINK UP ALL YOU PLE

DRINK UP ALL YOU PEO - PLE

T

B

44

C7(b9) *AbMA7* *G* *FMI11* *Bb* *D* *Eb* *Db*

OR - DER AN - Y - THING YOU SEE.

LOVE IS ... TO STAY, YOU SEE.

THOUGH MY

T

B

48

B *D#* *EMI11* *D* *F#* *GMA7(#5)* *E* *G#* *ASUS* *BbDIM7* *BMI7*

HAVE FUN, THE

HAVE FUN YOU LU-CKY PEO - PLE.

ANGEL EYES - TTB VOCALS - 4

$A^b M11$
 D^{b13}
 GMI
 D
 A^b
 D
 B^b
 D
 A^b
 D

T
B

DRINKS AND THE LAUGHS ARE ON ME.

53

BALLAD

D GMI E^b7 GMI E^b7 GMI
 D

T
B

mp PAR - DON ME BUT I GOT-TA RUN, *mf* HE FACT'S UN -

58

C^7 $B^b MA^7$ $C^{\# DIM7}$ D G CMI^6 GMI
 C B D

T
B

COM - MON - LY CLEAR. GOT-TA FIND WHO'S NOW NUM-BER ONE

63

To C

$E MI^{7(b5)}$ $C^{\# DIM7}$ CMI^7 E GMI B^b CMI^7

T
B

mp AND WH MY AN - GEL EYES AIN'T HERE.

3

69

$E^b MA^7$ $D^{7(b9)}$ D G CMI^7 $E^b MA^7$ $AMI^{7(b5)}$ $D^{7(b9)}$
 C B

T
B

REPEAT AS NEEDED FOR SOLOS

74

SOLO CONTINUES

ANGEL EYES - TTB VOCALS - 5

80

F GMI B^b CMI^7 E^bMA^7 $D^{7(b9)}$ D C G B

T OH

B OH

85

CMI^7 E^bMA^7 $AMI^{7(b5)}$ $D^{7(b9)}$ GMI GMI^7 $C^{7(b9)}$

T DA DA DA DA DA DA OH OO LO ENDS SO

B DA DA DA DA DA DA OH OO LO ENDS SO

DA DA DA DA

D.S. AL CODA

90

$C^{\#}DIM^7$ CMI^7 GMI CMI^7 E^bMA^7

T WHY MY AN - GEL EYES AIN'T RE. OH

B WHY MY AN - GEL EYES AIN'T RE. OH

95

$D^{7(b9)}$ D CMI^7 $C^{\#}DIM^7$ $D^{7(b9)}$

T 'SCUZE ME WHILE I DIS - AP -

B 'SCUZE ME WHILE I DIS - AP -

mp

100

GMI^7 **QUASI TEMPO** $C^{13(b9)}$

T AN - GEL EYES...

B AN - GEL EYES...

PEAR,