



Seaside Rendezvous - 2

9

mp When the sun is car - ess - ing the ho - ri - zon,

mp When the sun is car - ess - ing the ho - ri - zon,

mp When the sun is car - ess - ing the ho - ri - zon,

mp dm dm dm bah dm dm dm dm An' the

Detailed description: This system contains measures 9 through 12. It features four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The vocal parts are in 7/8 time and sing the lyrics 'When the sun is car-ess-ing the ho-ri-zon,'. The bass staff provides a rhythmic accompaniment with a pattern of eighth notes and rests, labeled 'dm'.

13

And the light of day be - gins to fall, We'll

And the light of day be - gins to fall, We'll

And the light of day be - gins to fall, We'll

light, of day be - gins to fall, As we stroll a -

Detailed description: This system contains measures 13 through 16. It features four staves: three vocal staves and one bass staff. The vocal parts sing 'And the light of day be-gins to fall, We'll'. The bass staff continues the rhythmic accompaniment. A large red 'SAMPLE' watermark is overlaid on the page.

17

stroll a - long the shore em - brac - ing the e - ver chang - ing view. As

stroll a - long the shore em - brac - ing the e - ver chang - ing view. As

stroll a - long the shore em - brac - ing the e - ver chang - ing view. As

long dm dm dm dm dm dm As the

Detailed description: This system contains measures 17 through 20. It features four staves: three vocal staves and one bass staff. The vocal parts sing 'stroll a-long the shore em-brac-ing the e-ver chang-ing view. As'. The bass staff continues the rhythmic accompaniment, labeled 'dm'.

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(21)

dusk be - gins to fall, feel the beau - ty of it all. *mf* Let's

dusk be - gins to fall, feel the beau - ty of it all. *mf* Let's

dusk be - gins to fall, feel the beau - ty of it all. *mf* Let's

dusk be - gins to fall, feel the beau - ty of it all. *mf* Let's

(25)

watch the birds as they ride the o - cean breez - es, *mp*

watch the birds as they ride the o - cean breez - es, *mp*

watch the birds as they ride the o - cean breez - es, *mp*

watch *mp* dm dm bah dm dm dm dm dm bah

(29)

Dol - phins fro - lick - ing in the surf be - low. *mf* Let's

Dol - phins fro - lick - ing in the surf be - low. *mf* Let's

Dol - phins fro - lick - ing in the surf be - low. *mf* Let's

dm bah dm in the surf be - low. *mf* Let's while a -

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33

while a - way the day (ee) hand in hand in Nel - son Bay.

while a - way the day (ee) hand in hand in Nel - son Bay.

while a - way the day (ee) hand in hand in Nel - son Bay.

way dm dm dm dm dm dm Wrapped in

Detailed description: This system contains measures 33 through 36. It features three vocal staves and a bass line. The vocal parts are in treble clef, and the bass line is in bass clef. The lyrics are 'while a - way the day (ee) hand in hand in Nel - son Bay.' The bass line has a 7/8 time signature and includes the words 'way dm dm dm dm dm dm Wrapped in'.

37

*mp* Wrapped in blues 'n' greens an' shades of in - di - go. *mf* So when we're

*mp* Wrapped in blues 'n' greens an' shades of in - di - go. *mf* So when we're

*mp* Wrapped in blues 'n' greens an' shades of in - di - go. *mf* So when we're

blue *mp* dm dm dm bah dm bah dm bah dm *mf* When we're

Detailed description: This system contains measures 37 through 40. It features three vocal staves and a bass line. The vocal parts are in treble clef, and the bass line is in bass clef. The lyrics are 'Wrapped in blues 'n' greens an' shades of in - di - go. So when we're'. The bass line has a 7/8 time signature and includes the words 'blue mp dm dm dm bah dm bah dm bah dm mf When we're'. A large 'SAMPLE' watermark is overlaid on the page.

41

on the shores of Broome, or a beach on By - ron Bay,

on the shores of Broome, or a beach on By - ron Bay,

on the shores of Broome, or a beach on By - ron Bay,

on the shores of Broome, or By - ron Bay, This is

Detailed description: This system contains measures 41 through 44. It features three vocal staves and a bass line. The vocal parts are in treble clef, and the bass line is in bass clef. The lyrics are 'on the shores of Broome, or a beach on By - ron Bay, This is'. The bass line has a 7/8 time signature.