

GENERATIONS IN JAZZ SMALL JAZZ COMBO

## DIVISION OVERVIEW & REQUIREMENTS



## SMALL JAZZ COMBO AWARDS

This division is for small ensembles/jazz combos of all levels. 4 - 9 performers. This division is designed to provide an outlet for ensembles playing classic/modern small group jazz repertoire (eg: be-bop, hard-bop, cool jazz, trad jazz, fusion, etc...).

Whilst written musical arrangements are fine, the emphasis in a small combo setting is more towards improvisation and 'solos'. Extra marks will be given for a varied repertoire (tempo, groove or soloists) and for an engaging 'performance'.

Ensembles will be required to perform 3 varied works of their choosing (one of which must be a ballad).

This division is not designed for small big bands playing reduced big band material (please see: Div 4 (mixed instrumentation) and Div 5 (non- competitive)).

### PERFORMANCE REQUIREMENTS:

Each group must perform three pieces which will include:

- Ballad of Own Choice
- 2 Own Choice

Note: There is no Set Piece for this

division. **BAND PERFORMANCE**

### TIME: 20 Minutes

Set up and quick tuning on stage is included in each band's allocated time and we would ask that all Music Directors respect this request, to be fair to all participants

The only band permitted to warm up on stage is the first band scheduled on this day.

Band warm up areas will be provided prior to performance time.

### PLAYERS ON STAGE:

There must be no more than 9 musicians on stage at any one time.

No teacher, parent or designated supervisor (unless an accompanist or conductor) will be allowed on stage at any time.