

Around The Corner

Generations in Jazz - Division 5 Set Piece 2022

Swing ♩ = 120

Scott van Gemert

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Vibraphone
- Guitar
- Piano
- Double Bass
- Drums

The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Swing ♩ = 120. The dynamic marking *f* (forte) is used throughout. The drums part includes the instruction "Swing feel on ride cymbal". A large red "SAMPLE" watermark is overlaid diagonally across the center of the page.

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Alto 1 *p* *mf*

Alto 2 *p* *mf*

Tenor 1 *p* *mf*

Tenor 2 *p* *mf*

Bari. *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *p* *mf*

Tpt. 4 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Tbn. 4 *p* *mf*

Vib. *p* *mf*

Gtr. *mf* C7 Comp ad lib. Gm/Bb F/A

Pno. *mp* *mf* C7 Comp ad lib. Gm/Bb F/A

Bass *mp* *mf* C7 Gm/Bb F/A

Dr. *p* *mf*

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Dr.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

mp *mf*

mp *mf*

p *mf*

Opt.

B^b *Am^{7(b5)}* *D⁷* *C⁷*

B^b *Am^{7(b5)}* *D⁷* *C⁷*

B^b *Am^{7(b5)}* *D⁷* *C⁷*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

G/B Cm C#m7(b5) F#7(sus4) Am6 Em/G

Pno.

G/B Cm C#m7(b5) F#7(sus4) Am6 Em/G

Bass

G/B Cm C#m7(b5) F#7(sus4) Am6 Em/G

Dr.

