

# FIRE ESCAPE MARCH

*By Thomas Voss*

**2022 GIJ Stage Band Awards  
DIVISION 4 / DIVISION 4+ Set Piece**

**Difficulty Level: Grade 2.5**

*Approx Duration: 3:40*

**Instrumentation:**

2 Alto Saxophones  
2 Tenor Saxophones  
1 Baritone Saxophone  
4 Trumpets  
3 Tenor Trombones  
1 Bass Trombone (*playable on Tenor Trombone*)  
Vibraphone (*Opt.*)  
Guitar  
Piano  
Bass  
Drums

**Extra Parts:**

Flute  
Clarinet (*Alto 1 Sub.*)  
Clarinet (*Alto 2 Sub.*)  
Bass Clarinet (*Alto 2 Sub.*)  
Horn in F (*Trombone 1 Sub.*)  
Horn in F (*Trombone 2 Sub.*)  
Tenor Sax (*Trombone 1 Sub.*)  
Tenor Sax (*Trombone 2 Sub.*)  
Tenor Sax (*Trombone 3 Sub.*)  
Tuba (*Trombone 4 Sub.*)

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# FIRE ESCAPE MARCH

2022 GIJ SBA - Div. 4 and Div. 4+

By Thomas Voss

Art Blakey Shuffle Feel (♩ = 130)

The musical score is arranged for a jazz band with the following instruments and parts:

- Alto 1 & 2:** Both staves are silent throughout the piece.
- Tenor 1:** Plays a melodic line starting in measure 2 with a *mf* dynamic. Includes a "Trombone 2 Cue" instruction.
- Tenor 2:** Plays a harmonic accompaniment line starting in measure 2 with a *mf* dynamic. Includes a "Trombone 3 Cue" instruction.
- Bari Sax:** Plays a harmonic accompaniment line starting in measure 2 with a *mf* dynamic. Includes a "Trombone 4 Cue" instruction.
- Trumpet 1 & 2:** Both staves are silent until measure 8, where they play a short melodic phrase marked with *mf* and "Cup Mute".
- Trumpet 3 & 4:** Both staves are silent throughout the piece.
- Trombone 1:** Plays a melodic line starting in measure 2 with a *mf* dynamic.
- Trombone 2:** Plays a melodic line starting in measure 2 with a *mf* dynamic.
- Trombone 3:** Plays a harmonic accompaniment line starting in measure 2 with a *mf* dynamic.
- Trombone 4:** Plays a harmonic accompaniment line starting in measure 2 with a *mf* dynamic.
- Vibraphone:** Silent throughout the piece.
- Guitar:** Silent throughout the piece.
- Piano:** Plays a harmonic accompaniment in both hands. Includes the instruction "Check your clefs!". Chord changes are indicated above the staff: *Fm*<sup>6</sup> *Ab*<sup>9</sup> *G7*alt. *C7*alt. *Fm*<sup>6</sup> *Ab*<sup>9</sup> *G7*alt. *C7*alt. *Fm*<sup>6</sup> *Ab*<sup>9</sup> *G7*alt. *C7*alt. *Fm*<sup>6</sup> *Ab*<sup>9</sup> *G7*alt. *C7*alt.
- Bass:** Plays a melodic line starting in measure 2 with a *mf* dynamic.
- Drums:** Features a "March feel" with a specific groove. The pattern includes: (S.D.) snare, (H.H.) hi-hat, and (B.D.) bass drum. Dynamics range from *fp* to *mf*. Measure numbers 1 through 9 are marked below the staff.

10

Alto 1

Alto 2

Tenor 1 *mp*

Tenor 2 *mp*

Bari *mp*

Tpt. 1

Tpt. 2 *(Trumpets/Altos)*

Tpt. 3 *(Trumpets/Altos)*

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Vibes

Guitar

Piano *mp*

Bass *mp*

Drums *mp*

**Fm<sup>6</sup> Ab<sup>9</sup> G<sup>7</sup>alt. C<sup>7</sup>alt. Fm<sup>6</sup> G<sup>o7</sup> Fm<sup>6</sup> A<sup>o7</sup> Bbm<sup>6</sup> Bbm/Ab G<sup>7</sup>(b<sup>5</sup>) C<sup>7</sup>(#<sup>9</sup>)**

**10 11 12 13 14 15**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vibes

Guitar

Piano

Bass

Drums

16 17 18 19 20 21

Fm6% E7 Fm/Eb Fm/D G7alt. C7alt. Fm6 Ab13 G7alt. C7alt.

SAMPLE