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GIJ IMPROVISED

a hybrid format of digital, virtual and live content

City of Mount Gambier National Stage Band Awards ANZ Vocal Ensemble Awards Small Jazz Combo Awards

As previously announced the above awards will all happen virtually in 2022. Each participating group will send in a recording of their performance to be adjudicated and all normal prize money and awards will be given.

The information below are the guidelines for performance and recording for all groups:

Performance Guidelines:

It is important that you review the information on the links below for duration of performance time, number of band and ensemble members etc.

- Stage Bands :

<https://generationsinjazz.com.au/wp-content/uploads/2021/10/SBA-OVERVIEW-2022.pdf> - Please read the Rules also

<https://generationsinjazz.com.au/wp-content/uploads/2021/10/VEA-OVERVIEW-2022-1.pdf> - Please read the Rules also

- Small Jazz Combo:

<https://generationsinjazz.com.au/wp-content/uploads/2019/10/small-jazz-overview.pdf> – Please read the Rules also

Recording Guidelines for all groups:

- File format needs to be .mov or .mp4
- All performance recordings need must commence with the Music Director or person at the front of the group announcing to camera the:

School's name

Division of Entry

Music Director/ person at front of group's name

- Performance must be done in a **single take**
- Performance should be recorded by a single device, directly in front of the musicians.
- All musicians must be visible in the recording
- The recording device must be on a solid footing and not handheld (ie: tripod or desk)
- Recordings **cannot be edited** in any way and **multiple camera angles are not allowed**
- Audio recording can be taken from the video recording device.
- Schools **will not** be penalised or graded higher on the audio recording quality, but every effort should be made for a clear and concise capture of the performance audio

Stage Band and Vocal Ensemble suggestions:

- **Microphone placement:**

a) Recommendation one good quality stereo microphone placed centrally behind conductor or person at the front of the group Ensure that a section doesn't dominate the recording.

b) Experiment with placement of microphone in the room (room you conduct rehearsals or in available auditorium/performance space)

- **Audio Recording Levels:**

2. Some trial and error and playing the same section a few times to find the optimum recording level to capture the loudest dynamic of your performance
3. Many portable recording devices have options to add a Limiting Compressor to the signal when recording, to gain more detail and to prevent peaks in recordings. iPhone Voice Memos have a high level of Limiting Compression added to the recorded audio for similar reasons.

Added Recommendations:

- Involve/discuss with your school's IT staff or technically minded community members if possible and let them know what you wish to achieve (ie. the best quality recording of the band's performance using existing resources).
- Your IT department might be able to take this on as a project and help to research optimum microphone placement(s) and be there for technical set-ups using equipment that they or the school already have access to.
- These additional personnel might be able to help in providing valuable information about the task of recording, helping you to set up microphone placements, loaning or hiring suitable microphone(s) and a recording device, and monitor the recording as it is happening to help achieve the optimum audio recording levels for your performance.
- If there are no technical staff or other advisers to assist, use the existing microphones and recording devices that are accessible to you.

Submission of Recordings:

- All recordings will be submitted through the school portal
- Further information re this process will be forthcoming in a video tutorial by the first week of April

Closing date for submission of recordings – Friday 27th May 2022

(late submissions will only be accepted at the discretion of the GLJ Board)



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