

Dance of the Zinfandels

Composed & Arranged
by Vanessa Perica

Full Score

Fast swing ♩ = 242

From the album 'Love is a Temporary Madness',
by the Vanessa Perica Orchestra.
Adapted for Generations in Jazz 2026 Div 1 Set Piece.

CONDUCTED IN 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Vibraphone

Guitar

Piano

Double Bass

Drums

play random rhythms on C#, D, Bb - heavy end distortion
> be more active, where there are slashes

play random rhythms on D pedal

play random rhythms on D pedal

Basic swing pattern notated here. Please study recording and interpret.
Add varied accents as you wish in intro.

2 3 4 5 6 7 8

Dance of the Zinfandels

2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

FILL

9 10 11 12 13 14 15 16

Detailed description: This is a page of a musical score for a piece titled 'Dance of the Zinfandels'. The page is numbered '2' in the top left corner. It contains staves for various instruments and voices. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (Bari.). The instrumental parts include four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Vibraphone (Vib.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is written in 4/4 time with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses various articulation marks like accents and slurs. A large, semi-transparent watermark '© 2016' is visible across the center of the page. At the bottom right, the word 'FILL' is written above the drum staff, indicating a fill section. The page number '2' is also written at the bottom of the page.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

play random rhythms on D pedal

play random rhythms on D pedal

17 18 19 20 21 22 23 24

Dance of the Zinfandels

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno.

Bass

Dr.

- 1

f

3

25 26 27 28 29 30 31 32

B

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Vib. *f*

Gtr.

Pno. *G⁷ A^{b7} A⁷ B^{b7} G⁷ A^{b7} A⁷ B^{b7}*

Bass *G⁷ A^{b7} A⁷ B^{b7} G⁷ A^{b7} A⁷ B^{b7}*

B

Dr. *f*

66 67 68 69 70 71 72 73

Dance of the Zinfandels

12

C

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Vib.

Gtr.

Pno. *f* *Emittb5*

Bass *f*

C

Dr. *Baion/Brazilian beat*

74 75 76 77 78 79 80 81