

Get It

Icebreaker 3

composed & arranged by
Andrew Murray

Funky Hip-hop Jazz ♩ = 106 **A**

The score is for a Funky Hip-hop Jazz piece in 4/4 time, tempo 106. It features a horn section with Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, and Bass Trombone. The rhythm section includes Vibraphone, Guitar, Electric Piano, Double Bass, and Drums. The music is marked with dynamics like *ff*, *fp*, *f*, and *sim*. A large watermark 'GEM 2025' is visible across the score.

Chord progression for Vibraphone, Guitar, and Electric Piano:

- Measures 1-2: G^5 , $G^{min7/C}$
- Measures 3-4: $D7(\#9)$, G^{min11}
- Measures 5-6: $C^9(sus)$
- Measures 7-8: G^{min13}

Drum patterns and dynamics:

- Measures 1-2: *ff* choke cymbal
- Measures 3-4: *f* H.H. (hi-hats)
- Measures 5-6: *sim* ...
- Measures 7-8: (pno)

Section markers 1-8 are present at the bottom of the score.

C

Alto 1 *f*

Alto 2

Tnr. 1 *f*

Tnr. 2

Bari.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tpt. 4

Tbn. 1 *f*

Tbn. 2

Tbn. 3

B. Tbn.

Vib. *f*

Gtr. *mp* still light and funky

E. Piano *mp*

Bass *Dmin7*

Dr. (4) (8)

14 15 16 17 18 19 20 21

3

D

E

Alto 1 *mf* *fp* *mp* *fp* *mp* *fp* *mp* *fp* *mp*

Alto 2 *mf* *fp* *mp* *fp* *mp* *fp* *mp* *fp* *mp*

Tnr. 1 *mf* *fp* *mp* *fp* *mp* *fp* *mp* *fp* *mp*

Tnr. 2 *mf* *fp* *mp* *fp* *mp* *fp* *mp* *fp* *mp*

Bari. *mf* *fp* *mp* *fp* *mp* *fp* *mp* *fp* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Vib. *f* *mp*

Gr. *f* *mp*

E. Piano *f* *mp* *mf*

Bass *f* *mp*

Dr. *f* *mp*

22 23 24 25 26 27 28 29 30 31 32 33

Dm¹³ Dmin⁷/G A7(♯9) Dmin⁷/G A7(♯9) Dmin⁷ Dmin⁷/G A7(♯9) Dmin⁷

4 8

(4) (8)

F light and funky

Alto 1 *mf* light and funky *ff*

Alto 2 *mf* light and funky *ff*

Tnr. 1 *mf* light and funky *ff*

Tnr. 2 *mf* light and funky *ff*

Bari. *mf* light and funky *ff*

Tpt. 1 *mf* light and funky *ff*

Tpt. 2 *mf* light and funky *ff*

Tpt. 3 *mf* light and funky *ff*

Tpt. 4 *mf* light and funky *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

B. Tbn. *f* *ff*

Vib. *mp* *ff*

Gtr. *mp* *ff*

E. Piano *Gmin?*

Bass *mf* *ff*

Dr. *mf* (4) floor tom *ff*

34 35 36 37 38 39 40 41