

Weird World

GIJ VEA 2020 - Division 4 - Male Voices



Composed by Naomi Crellin

Straight and Upbeat ♩ = 174

Tenor
 Bass
 Electric Guitar *G⁹/C (Solo)* *B^b+13*
 Piano
 Double Bass
 Drum Set

1 2 3 4

T.
 B.
 Gtr. *G⁹/C* *G-7* *F-7*
 Pno.
 Db.
 Dr.

5 6 7 8

You
You

A

T. try to hide the bits of you not like the ma - ga - zines, you're
ones we think are nor-mal are the peo-ple we don't know, the

B. try to hide the bits of you not like the ma - ga - zines, you're
ones we think are nor-mal are the peo-ple we don't know, the

Gtr.

Pno.

Db.

Dr.

9 10 11 12

T. shy a-bout the bits of you that flaunt the fam-ily genes. You
ones we love are those who give us space and time to grow. They

B. shy a-bout the bits of you that flaunt the fam-ily genes. You
ones we love are those who give us space and time to grow. They

Gtr.

Pno.

Db.

Dr.

13 14 15 16

T. ne-ver show the deep-est you, your fas-ci-na-ting self, you
see the good, they see the bad, they see the in be-tween, they

B. ne-ver show the deep-est you, your fas-ci-na-ting self, you
see the good, they see the bad, they see the in be-tween, they

Gtr.

Pno.

Db.

Dr.

17 18 19 20

B

T. play it safe, your col-ours packed a way up- on the shelf.
cel-e-brate the rise of an au- then- tic hu- man bean.

B. play it safe, your col-ours packed a way up- on the shelf.
cel-e-brate the rise of an au- then- tic hu- man bean.

Gtr. **(Noodle)**

Pno. **Top Note of Voicing**

Db.

Dr.

21 22 23 24

(2nd X Jump To) 

T. On the shelf. But
Hu - man bean.

B. On the shelf.
Hu - man bean.

Gtr. B^b+13 G^7/C $G-7$ F^b-7

Pno.

Db.

Dr.

25 26 27 28 29 30

T. think a - bout the ones who are au - then - ti - cally a - dored,
B. they

Gtr. $F-7$ $B^b7(sus4)$ E^b7 $G^7(sus4)$ G^7

Pno.

Db.

Dr.

31 32 33 34

T.  They're

B.  leave no stone un - turned, no earth - ly cor - ner un - ex - plored. They're

Gtr.  $A^{\flat}7$ $D-11$ $G7(\sharp 9)$ $C-11$ $D^{\flat}7$ $G7(sus4)$ $G7$

Pno. 

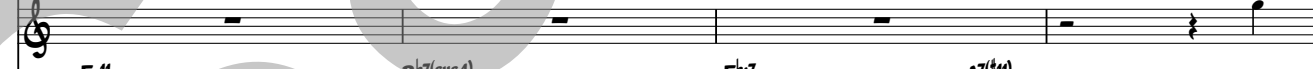
Db. 

Dr. 

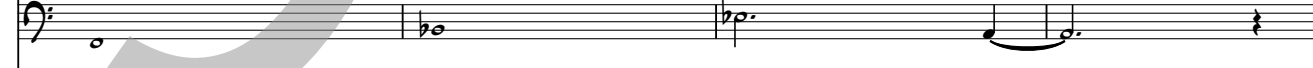
35 36 37 38

T.  in - teres - ted in e - very - thing, and so I come to see, the

B.  in - teres - ted in e - very - thing, and so I come to see, the

Gtr.  $F-11$ $B^{\flat}7(sus4)$ $E^{\flat}7$ $A7(\sharp 11)$

Pno. 

Db. 

Dr. 

39 40 41 42

p cresc.

T. ab - so - lute most fa - sci - na - ting thing that I can be_

B. ab - so - lute most fa - sci - na - ting thing that I can be_ *f*

Gtr. *A^b G-7 F-7 E^b7 A-7/D B^b-7/D^b C-7 B⁷alt A^b/B^b A^b13*

Pno. *(Top Note of Voicing)*

Db.

Dr.

43 44 45 46 47

D

T. is me.

B. is me.

Gtr. *G⁷(sus4) G⁷ G⁷/C (Noodle) B^b+13*

Pno.

Db.

Dr. *(Fill)*

48 49 50 51 52