

Weird World

GIJ VEA 2020 - Division 4 - Mixed Voices



Composed by Naomi Crellin

Straight and Upbeat ♩ = 174

Treble

Baritone

Electric Guitar *G⁷/C (Solo)* *B^b+13*

Piano

Double Bass

Drum Set

1 2 3 4

S.

B.

Gtr. *G⁷/C* *G-7* *F-7*

Pno.

Db.

Dr.

5 6 7 8

You

You

A

S. try to hide the bits of you not like the ma - ga - zines, you're
ones we think are nor-mal are the peo-ple we don't know, the

B. try to hide the bits of you not like the ma - ga - zines, you're
ones we think are nor-mal are the peo-ple we don't know, the

Gtr.

Pno.

Db.

Dr.

9 10 11 12

S. shy a-bout the bits of you thatlaunt the fam-ily genes. You
ones we love are those who give us space and time to grow. They

B. shy a-bout the bits of you thatlaunt the fam-ily genes. You
ones we love are those who give us space and time to grow. They

Gtr.

Pno.

Db.

Dr.

13 14 15 16

S. ne-ver show the deep-est you, your fas-ci-na-ting self, you
see the good, they see the bad, they see the in be-tween, they

B. ne-ver show the deep-est you, your fas-ci-na-ting self, you
see the good, they see the bad, they see the in be-tween, they

Gtr.

Pno.

Db.

Dr.

17 18 19 20

S. play it safe, your col-ours packed a way up- on the shelf.
cel-e-brate the rise of an au- then- tic hu- man bean.

B. play it safe, your col-ours packed a way up- on the shelf.
cel-e-brate the rise of an au- then- tic hu- man bean.

Gtr.

Pno.

Db.

Dr.

21 22 23 24

B

(Noodle)

G-7 F^b/G F^b7 B^b7

Top Note of Voicing

(2nd X Jump To) 

S. On the shelf. But
Hu - man bean.

B. On the shelf.
Hu - man bean.

Gtr. B^b+13 G^7/C $G-7$ F^b-7

Pno.

Db.

Dr. 25 26 27 28 29 30

S. think a - bout the ones who are au - then - ti - cally a - dored,
they

B.

Gtr. $F-7$ $B^b7(sus4)$ E^b7 $G^7(sus4)$ G^7

Pno.

Db.

Dr. 31 32 33 34

S.  They're

B.  leave no stone un - turned, no earth - ly cor - ner un - ex - plored. They're

Gtr.  $A^{\flat}7$ $D-11$ $G7(\sharp 9)$ $C-11$ $D^{\flat}7$ $G7(sus4)$ $G7$

Pno. 

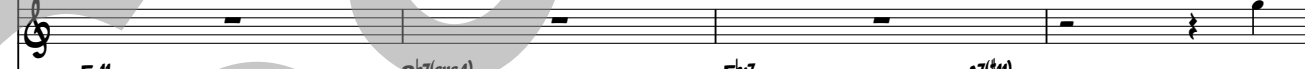
Db. 

Dr. 

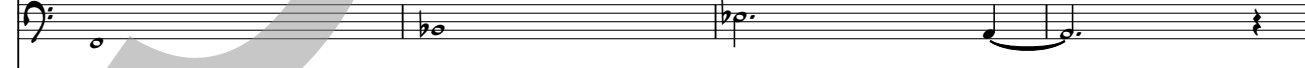
35 36 37 38

S.  in - teres - ted in e - very - thing, and so I come to see, the

B.  in - teres - ted in e - very - thing, and so I come to see, the

Gtr.  $F-11$ $B^{\flat}7(sus4)$ $E^{\flat}7$ $A7(\sharp 11)$

Pno. 

Db. 

Dr. 

39 40 41 42

p cresc.

S. ab - so - lute most fa - sci - na - ting thing that I can be_

B. ab - so - lute most fa - sci - na - ting thing that I can be_

Gtr. $A^{\flat 9}$ G^{-7} F^{-7} $E^{\flat 9}7$ A^{-7}/D $B^{\flat 7}/D^{\flat}$ C^{-7} $B^{\flat}alt$ $A^{\flat}/B^{\flat}$ $A^{\flat}13$

Pno. Top Note of Voicing

Db.

Dr.

43 44 45 46 47

S. is me.

B. is me.

Gtr. $G^{\flat 7}/C$ (Noodle) $B^{\flat}+13$

Pno. $G^7(sus4)$ G^7 $\sharp C^{\flat}$ $\sharp C^{\flat}$

Db.

Dr. (Fill)

48 49 50 51 52