

Weird World

GIJ VEA 2020 - Division 4 - Female Voices



Composed by Naomi Crellin

Straight and Upbeat ♩ = 174

Score for measures 1-4:

- Soprano**: Rests in measures 1-4.
- Alto**: Rests in measures 1-4.
- Electric Guitar**: *G⁹/C* (Solo) in measures 1-4. Chord *B^b+13* appears in measure 4.
- Piano**: Accompaniment for measures 1-4.
- Double Bass**: Accompaniment for measures 1-4.
- Drum Set**: Accompaniment for measures 1-4.

Measure numbers 1, 2, 3, 4 are indicated below the drum set staff.

Score for measures 5-8:

- S. (Soprano)**: Enters in measure 8 with the word "You".
- A. (Alto)**: Enters in measure 8 with the word "You".
- Gtr. (Electric Guitar)**: *G⁹/C* in measures 5-7, *G-7* in measure 8.
- Pno. (Piano)**: Accompaniment for measures 5-8.
- Db. (Double Bass)**: Accompaniment for measures 5-8.
- Dr. (Drum Set)**: Accompaniment for measures 5-8.

Measure numbers 5, 6, 7, 8 are indicated below the drum set staff.

A

S. try to hide the bits of you not like the ma - ga - zines, you're
ones we think are nor-mal are the peo-ple we don't know, the

A. try to hide the bits of you not like the ma - ga - zines, you're
ones we think are nor-mal are the peo-ple we don't know, the

Gtr.

Pno.

Db.

Dr.

9 10 11 12

S. shy a-bout the bits of you that flaunt the fam-ily genes. You
ones we love are those who give us space and time to grow. They

A. shy a-bout the bits of you that flaunt the fam-ily genes. You
ones we love are those who give us space and time to grow. They

Gtr.

Pno.

Db.

Dr.

13 14 15 16

S. ne-ver show the deep-est you, your fas - ci - na - ting self, you
see the good, they see the bad, they see the in be - tween, they

A. ne-ver show the deep-est you, your fas - ci - na - ting self, you
see the good, they see the bad, they see the in be - tween, they

Gtr.

Pno.

Db.

Dr.

17 18 19 20

B

S. play it safe, your col - ours packed a - way up - tic on the shelf.
cel - e - brate the rise of an au - then - tic hu - man bean.

A. play it safe, your col - ours packed a - way up - tic on the shelf.
cel - e - brate the rise of an au - then - tic hu - man bean.

Gtr.

Pno.

Db.

Dr.

21 22 23 24

(Noodle)

G-7 F^b/G F^b7 B^b7

Top Note of Voicing

(2nd X Jump To) 

S. On the shelf. But
Hu - man bean.

A. On the shelf.
Hu - man bean.

Gtr. B^b+13 G^7/C $G-7$ F^b-7

Pno.

Db.

Dr.

25 26 27 28 29 30

=

S. think a - bout the ones who are au - then - ti - cally a - dored,
they

A.

Gtr. $F-7$ $B^b7(sus4)$ E^b7 $G^7(sus4)$ G^7

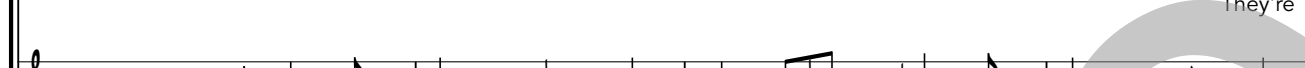
Pno.

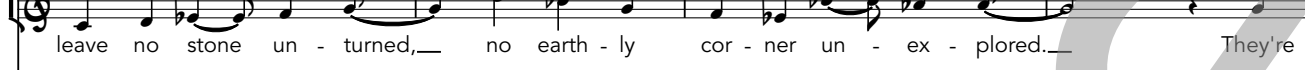
Db.

Dr.

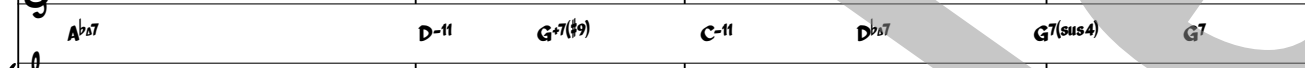
31 32 33 34

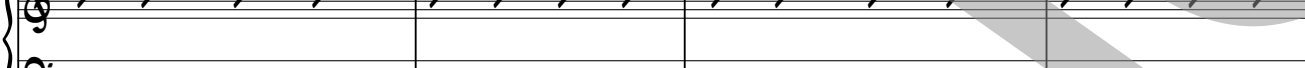
S.  They're

A.  leave no stone un - turned, no earth - ly cor - ner un - ex - plored. They're

Gtr.  $A^{\flat}7$ $D-11$ $G7(\sharp 9)$ $C-11$ $D^{\flat}7$ $G7(sus4)$ $G7$

Pno. 

Db. 

Dr. 

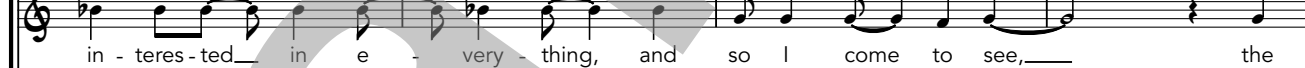
35 36 37 38

S.  in - teres - ted in e - very - thing, and so I come to see, the

A.  in - teres - ted in e - very - thing, and so I come to see, the

Gtr.  $F-11$ $B^{\flat}7(sus4)$ $E^{\flat}7$ $A7(\sharp 11)$

Pno. 

Db. 

Dr. 

39 40 41 42

p cresc.

S. ab - so - lute most fa - sci - na - ting thing that I can be_

p cresc.

A. ab - so - lute most fa - sci - na - ting thing that I can be_ *f*

Gtr. *A^b G-7 F-7 E^b7 A-7/D B^b-7/D^b C-7 B⁷alt A^b/B^b A^b13*

Pno. *(Top Note of Voicing)*

Db.

Dr.

43 44 45 46 47

D

S. is me.

A. is me.

Gtr. *G⁷(sus4) G⁷ G⁷/C (Noodle) B^b+13*

Pno.

Db.

Dr. *(Fill)*

48 49 50 51 52