

# Twenty Twenty-One

Commissioned for Generations in Jazz  
VEA Division 1 Large 2026

Music & Lyrics by **Michelle Nicolle**  
Arranged by **Mim Crellin**

**With hushed energy**

♩ = 160

*optional very sparse solo improv over intro*

**Tenor 1** *mp* doo\_ doo\_ doo\_ doo\_

**Tenor 2** *mp* doo doo\_ doo doo\_

**Baritone** hoo\_

**Bass** *mp* Dn doo\_ doo\_ dn dn dn doo\_ doo\_ dn dn

**Piano (For Rehearsal)** Am<sup>7</sup> (dorian mode) Bm Am<sup>7</sup> Bm

**9** **A**

**T. 1** doo doo doo\_

**T. 2** *mp* Fidd-le here and fidd-le there and fid-dle oh so terr-ib-ly slow. hoo\_

**Bar.** *p* doo doo\_ doo doo\_ dn dn

**B.** *p* dn doo\_ doo\_ dn dn dn doo\_ doo\_ dn dn

Am<sup>7</sup> Bm Am<sup>7</sup> Bm

17

T. 1

8

dn dn doo\_ doo\_

T. 2

8

Mud-dle ov-er here and mud - dle all the days to fol - low. dn doo\_ doo hoo oh

Bar.

doo doo doo\_ dn dn doo\_ doo doo\_ oh\_

B.

dn doo\_ doo\_ dn dn dn doo\_ doo\_ oh\_

Am<sup>7</sup> Bm Am<sup>7</sup> G/B

25

T. 1

8

*mf*

Hud - dle all the lit - tle piec - es of the dreams you dared to bor - row.

T. 2

8

*mp*

ooh doo\_ doo doo\_ doo

Bar.

*mp*

— doo doo\_ doo doo

B.

*mp*

dn doo\_ doo\_ doo doo

Cm<sup>7</sup> (dorian mode) Dm

29

T. 1 *mp* *mf* *f*  
ooh hoo Push them a - side, go back and hide

T. 2 *mf*  
doo doo\_ doo doo\_ hoo Push them a - side, go back and hide

Bar. *mf*  
dn doo doo\_ hoo Push them a - side, go and hide

B. *mf*  
dn doo\_ doo\_ doo doo doo doo\_ doo doo\_ oh dn dn da

Cm<sup>7</sup> C7(<sup>#</sup>11)<sub>9</sub> Fm<sup>7</sup> D<sup>7</sup>alt. E7(b<sub>9</sub>)

37 **B**

T. 1 *mf*  
ooh doo doo\_ dn dn

T. 2 *mf* *mf*  
ooh\_ doo doo\_ doo\_

Bar. *f* *mp*  
und - er - neath the cov - ers, shut out all the oth - ers, don't wan - na know. doo doot doo\_

B. *f*  
dn dn da dn dn da dn dn\_ doo doo

Am<sup>7</sup> (dorian mode) Bbm<sup>7</sup>

41

T. 1 *f*  
8 Ev - 'ry lit - le hust - le, ev - ry lit - tle bust - le, no show!

T. 2  
8 doo doo doo doo doo doo

Bar. *> mf*

B.  
dn dn da dn dn da dn dn doo doo

Am<sup>7</sup> G/B

45

T. 1  
8 Wake up ev - ry day and hear ex - act - ly what you al - read - y know. whoa

T. 2  
8 doo doo

Bar.  
Wake up ev - ry day and hear ex - act - ly what you al - read - y know.

B.  
dn dn da doo doo whoa

Cm<sup>7</sup> (dorian mode)