

Rent Free

GIJ 2026 - Division 2 Large

Composed & Arranged
by Erin McKellar

A

Freely

Soprano
Alto
Tenor
Bass

It lin-gers in my mind, a mem-ory from when I was nine. I

7

S. did - n't know my left from right. They laughed,

A. did - n't know my left from right. They laughed,

T. did - n't know my left from right. They laughed,

B. did - n't know my left from right. They laughed,

12

S. I cried, and now I'm stuck with

A. I cried, and now I'm stuck with

T. I cried, and now I'm stuck with

B. I cried, and now I'm stuck with

rit.

B19 *Fast swing* ♩ = 225

S. *mp* You live rent free in _____ my mind, you have-n't paid a dime

A. *mp* You live rent free in _____ my mind, you have-n't paid a dime

T. *mp* You live rent free in _____ my mind, you have-n't paid a dime

B. *mp* You live rent free in _____ my mind, you have-n't paid a dime

S. *f* Now, I can't seem to sleep at night I

A. *f* Now, I can't seem to sleep at night I

T. *f* Now, I can't seem to sleep at night I

B. *f* Now, I can't seem to sleep at night I

C

S. *mf* think of you all the I us - ual - ly don't like to re - gret

A. *mf* think of you all the I us - ual - ly don't like to re - gret

T. *mf* Think of you all the I us - ual - ly don't like to re - gret

B. Think of you all the I us - ual - ly don't re -

37

S. *[double push]* But you're mak - ing me wan-na for - get *f* wan-na for-get.

A. *[double push]* But you're mak - ing me want to for - get *f* wan-na for-get.

T. But you're mak - ing me want to for - get *f* wan-na for-get.

B. gret, re - gret. You're mak - ing me for - get *f* wan-na for-get.

43 **D**

S. *Cresc.* You live rent free with out pay ing a dime. Now I want you out of my mind

A. *Cresc.* You live rent free with - out Pay-ing a dime. Now I want you out of my mind

T. *Cresc.* You live rent free with - out Pay-ing a dime. Now I want you out of my mind

B. You live rent free with - out Pay-ing a dime. Now I want you out of my mind

49 **E**

Solo Of all the mem-or - ies, Why is it you I see?

S. *mp* Out of my mind. *mf* Doo doo doo doo doo doo

A. *mp* Out of my mind. *mf* Doo doo doo doo doo doo

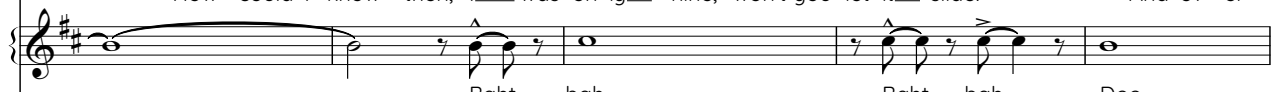
T. *mp* Out of my mind. *mf* Doo doo doo doo doo doo

B. *mp* Out of my mind. *mf* Doo doo doo doo doo doo

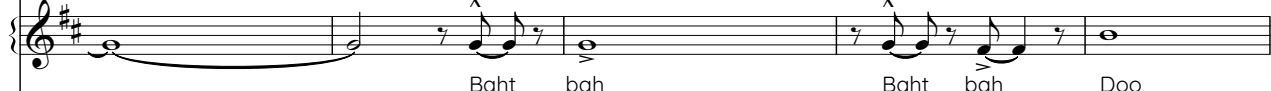
55

Solo 

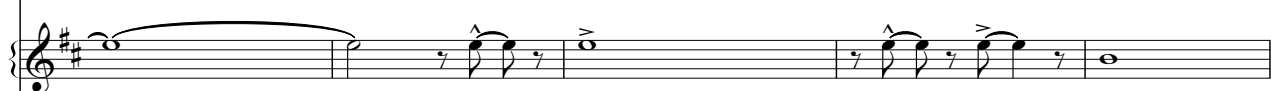
How could I know then, I___ was on-ly___ nine, won't you let it___ slide. And ev - er

S. 

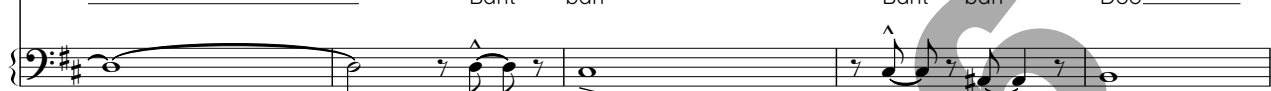
Baht bah Baht bah Doo___

A. 

Baht bah Baht bah Doo___

T. 

Baht bah Baht bah Doo___

B. 

Baht bah Baht bah Doo___

60

Solo 

since that day I've___ nev - er been the same, It's etched in my brain now,

S. 

doo___ do doo___ doo do doo Baht

A. 

doo___ do doo___ doo do doo Baht

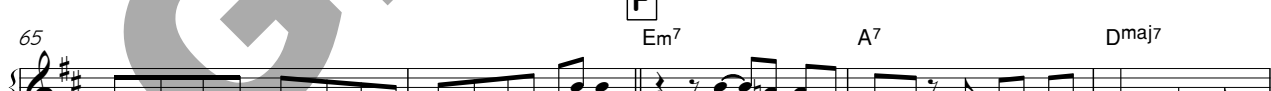
T. 

doo___ do doo___ doo do doo Baht

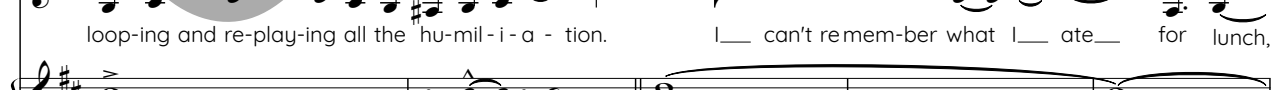
B. 

doo___ do doo___ doo do doo Baht

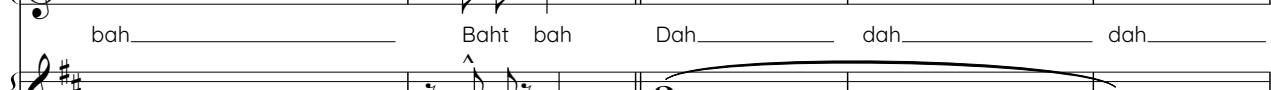
65

Solo 

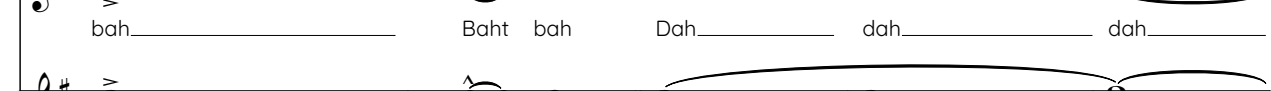
loop-ing and re-play-ing all the hu-mil-i-a - tion. I___ can't remem-ber what I___ ate___ for lunch,

S. 

bah___ Baht bah Dah___ dah___ dah___

A. 

bah___ Baht bah Dah___ dah___ dah___

T. 

bah___ Baht bah Dah___ dah___ dah___

B. 

bah___ Baht bah Dah___ dah___ dah___

F Em⁷ A⁷ Dmaj⁷