

TTBB
Acapella

Wait & See

GIJ 2026 - Division 2 Small

Composed & Arranged
by Erin McKellar

A Freely

Tenor 1 { *mf*
O - pe your eyes, What do you find? Ev - ery - one stares at their cresc.

Tenor 2 { *mf*
O - pe your eyes, What do you find? Ev - ery - one stares at their cresc.

Baritone { *mf*
O - pe your eyes, What do you find? Ev - ery - one stares at their cresc.

Bass { *mf*
O - pe your eyes, What do you find? Ev - ery - one stares at their

T1. { phone Al - ways com - plain - ing, not e - enough time,

T2. { phone Al - ways com - plain - ing, not e - enough time,

Bar. { at their phones. Al - ways com - plain - ing, not e - enough time,

B. { at their phones. Al - ways com - plain - ing, not noegh time,

Fast Swing $\text{♩}=200$

T1. { *p* but that's a lie. wait *mf* and see.

T2. { *p* but that's a lie. Wait *mf* and see.

Bar. { *p* but that's a lie. Wait and see.

B. { *p* but that's a lie. Wait and see.

B

Wait & See - Div. 2 - SSAA

2

19

T1. { G clef, 8th note time signature
There's no need to rush, why don't you take it slow. You'll

T2. { G clef, 8th note time signature
There's no need to rush, why don't you take it slow. You'll

Bar. { Bass clef, 8th note time signature
There's no need to rush, why don't you take it slow. You'll

B. { Bass clef, 8th note time signature
There's no need to rush, why don't you take it slow. You'll

24

T1. { G clef, 8th note time signature
probab - ly en - joy the road, so wait and see what's the hurry, life

T2. { G clef, 8th note time signature
probab - ly en - joy the road, so wait and see what's the hurry, life

Bar. { Bass clef, 8th note time signature
probab - ly en - joy the road, so wait and see what's the hurry, life

B. { Bass clef, 8th note time signature
probab - ly en - joy the road, so wait and see what's the hurry, life

29

T1. { G clef, 8th note time signature
ain't go - ing no where So why get a - head of your - self
Cresc.

T2. { G clef, 8th note time signature
ain't go - ing no where So why get a - head of your - self
Cresc.

Bar. { Bass clef, 8th note time signature
ain't go - ing no where So why get a - head of your - self
Cresc.

B. { Bass clef, 8th note time signature
ain't go - ing no where So why get a - head of your - self

Wait & See - Div. 2 - SSAA

3

34

T1. { G clef, 8th note time signature, dynamic C (Cresc.)
 You might as - well take
 T2. { G clef, 8th note time signature, dynamic You ne-ver know how life could change in an in - stant.
 You might as - well
 Bar. { Bass clef, 8th note time signature, dynamic You might as - well take
 Cresc.
 B. { Bass clef, 8th note time signature, dynamic You might as - well take

39

T1. { G clef, 8th note time signature, dynamic leave.
 So just Wait and see,
 T2. { G clef, 8th note time signature, dynamic Take a day of leave.
 So just Wait and see,
 Bar. { Bass clef, 8th note time signature, dynamic leave.
 So just Wait and see,
 B. { Bass clef, 8th note time signature, dynamic leave.
 So just Wait and see,

43

T1. { G clef, 8th note time signature, dynamic what to-mor-ow brings, it might sur - prise you.
 T2. { G clef, 8th note time signature, dynamic what to-mor-ow brings, it might sur -prise you.
 Bar. { Bass clef, 8th note time signature, dynamic what to-mor-ow brings, it might sur -prise you.
 B. { Bass clef, 8th note time signature, dynamic what to-mor-ow brings, it might sur -prise you.