

SSAA  
Acapella

# Wait & See

GIJ 2026 - Division 2 Small

Composed & Arranged  
by Erin McKellar

## A Freely

Soprano 1 {

O - pe your eyes, What do you find? Ev - ery - one stares at their  
*mf* cresc.

Soprano 2 {

O - pe your eyes, What do you find? Ev - ery - one stares at their  
*mf* cresc.

Alto 1 {

O - pe your eyes, What do you find? Ev - ery - one stares at their  
*mf* cresc.

Alto 2 {

O - pe your eyes, What do you find? Ev - ery - one stares at their

7

S1. { phone Al - ways com - plain - ing, not e - enough time,  
S2. { phone Al - ways com - plain - ing, not e - enough time,  
A1. { at their phones. Al - ways com - plain - ing, not e - enough time,  
A2. { at their phones. Al - ways com - plain - ing, not e - enough time,

## Fast Swing $\text{♩}=200$

## B

13

S1. { *p* but that's a lie. wait and see.  
S2. { *p* but that's a lie. Wait and see.  
A1. { *p* but that's a lie. Wait and see.  
A2. { *p* but that's a lie. Wait and see.

## Wait &amp; See - Div. 2 - SSAA

2

19

S1. { There's no need to rush, why don't you take it slow. You'll

S2. { There's no need to rush, why don't you take it slow. You'll

A1. { There's no need to rush, why don't you take it slow. You'll

A2. { There's no need to rush, why don't you take it slow. You'll

24

S1. { probab - ly en - joy the road, so wait and see what's the hurry, life

S2. { probab - ly en - joy the road, so wait and see what's the hurry, life

A1. { probab - ly en - joy the road, so wait and see what's the hurry, life

A2. { probab - ly en - joy the road, so wait and see what's the hurry, life

29

S1. { ain't go - ing no where So why get a - head of your - self  
Cresc.

S2. { ain't go - ing no where So why get a - head of your - self  
Cresc.

A1. { ain't go - ing no where So why get a - head of your - self  
Cresc.

A2. { ain't go - ing no where So why get a - head of your - self

## Wait &amp; See - Div. 2 - SSAA

3

**C**

34

S1. You ne-ver know how life could change in an in - stant. You might as - well

S2. You might as - well take

*Cresc.*

A1. You might as - well take

*Cresc.*

A2. You might as - well take

**D**

39

S1. Take a day of leave. So just Wait and see,

S2. leave. So just Wait and see,

A1. leave. So just Wait and see,

A2. leave. So just Wait and see,

43

S1. what to-mor-o<sup>w</sup> brings, it might sur - prise you.

S2. what to-mor-o<sup>w</sup> brings, it might sur -prise you.

A1. what to-mor-o<sup>w</sup> brings, it might sur -prise you.

A2. what to-mor-o<sup>w</sup> brings, it might sur -prise you.