

Twenty Twenty-One

Commissioned for Generations in Jazz
VEA Division 1 Large 2026

Music & Lyrics by **Michelle Nicolle**
Arranged by **Mim Crellin**

With hushed energy

♩ = 160

optional very sparse solo improv over intro

Soprano

Alto

Tenor

Bass

Piano (For Rehearsal)

mp

mp

mp

mp

Fm7 (dorian mode) *Gm* *Fm7* *Gm*

hoo

doo doo

doo doo

doo doo

dn doo doo dn dn dn doo doo dn dn

9 **A**

S.

A.

T.

B.

p

mp

p

p

Fm7 *Gm* *Fm7* *Gm*

hoo

doo doo

Fidd-le here and fidd-le there and fid-dle oh so terr-ib-ly slow

doo doo

dn doo doo dn dn dn doo doo dn dn

17

S. *dn dn doo_ doo_*

A. *Mud-dle ov-er here and mud - dle all the days to fol-low. dn doo_ doo hoo_*

T. *light*
doo doo doo_ dn dn doo_ doo doo_ oh_

B. *dn doo_ doo_ dn dn dn doo_ doo_ oh_*

Fm⁷ Gm Fm⁷ Eb/G

25

S. *mf*
Hud - dle all the lit - tle piec - es of the dreams you dared to bor - row.

A. *mp*
hoo doo_ doo doo_

T. *mp*
doo doo_ doo doo

B. *mp*
dn doo_ doo_ doo doo

Abm⁷ (dorian mode) Bbm

29

S. *mp* *<* *mf* *f*
ooh hoo Push them a - side, go back and hide

A. *<* *mf*
doo doo_ doo doo_ hoo Push them a - side, go back and hide

T. *<* *mf*
dn doo doo_ hoo Push them a - side, go and hide_

B. *<* *mf*
dn doo_ doo_ doo doo doo doo_ doo doo_ oh dn dn da

Abm7 *Ab7(#11)* *Dbm7* *Bb7alt.* *C7(b9)*

37 **B** *mf*
ooh_ doo doo_ doo_

A. *f*
und - er - neath the cov - ers, shut out all the oth - ers, don't wan - na know.

T. *mf*
ooh doo doo_ dn dn doo doot doo_

B. *mf*
dn dn da dn dn da dn dn_ doo doo

Fm7 (dorian mode) *F#m7*

41

S. Ev - 'ry lit - le hust - le, ev - ry lit - tle bust - le, no show!

A. Ev - 'ry lit - le hust - le, ev - ry lit - tle bust - le, no show! doo__

T. doo doo__ doo doo__

B. dn dn da dn dn da dn dn__ doo doo

Fm⁷ Eb/G

45

S. Wake up ev - ry day and hear ex - act - ly what you al - read - y know,

A. doo doo__ whoa__

T. Wake up ev - ry day and hear ex - act - ly what you al - read - y know,

B. dn dn da doo doo__ whoa__

Abm⁷ (dorian mode)