

COMMISSIONED BY GENERATIONS IN JAZZ - DIVISION 4, 2026

NICK MULDER

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI. SAX.
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 BASS TROMBONE
 GUITAR
 PIANO
 BASS
 DRUMS

9 **(A)**

ALTO 1 *PLAY 2ND TIME ONLY*

ALTO 2 *mf*

TENOR 1 *PLAY 2ND TIME ONLY*

TENOR 2 *mf*

BAR. SAX. *PLAY 2ND TIME ONLY*
mf

TPT. 1 *PLAY 2ND TIME ONLY*

TPT. 2 *PLAY 2ND TIME ONLY*

TPT. 3 *PLAY 2ND TIME ONLY*

TPT. 4 *PLAY 2ND TIME ONLY*

TBN. 1 *PLAY 2ND TIME ONLY*

TBN. 2 *mf*
PLAY 2ND TIME ONLY

TBN. 3 *mf*
PLAY 2ND TIME ONLY

B. TBN. *mf*

GTR.

PNO. *G⁹* *F⁹* *A^b7(11) B^b9* *B^b7 C7(SUS4)*

BASS

DR. *CONT SIM* *FALL*

(B)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

SOLO BREAK

R.S. IN

A_m11

G7(SUS4)

A_m11

E⁹

D⁹

A_m11

D_m11

C7(SUS4)

R.S. IN

D_m11

A⁹

G⁹

D_m11

C_m11

B_b7(SUS4)

R.S. IN

C_m11

G⁹

F⁹

C_m11

C_m11

B_b7(SUS4)

COMP

B_b7(SUS4)

C_m11

G⁹

F⁹

C_m11

FILL

CONT SIM

[illegible]

This is a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and vocal ensemble. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Baritone Trombone, Guitar, Piano, Bass, and Drums. The score is divided into two systems, (D) and (E). System (D) covers measures 47 to 54, and System (E) covers measures 55 to 62. The music is in the key of D major and 4/4 time. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *mf*), and articulation marks. A large, stylized "G" watermark is overlaid on the score.

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

BIG FILL...

ff

f

CONT SIM

83 (G) LAY BACK! AND AGAIN... (H)

ALTO 1 LAY BACK! AND AGAIN... *ff* *f* *ff* *mf*

ALTO 2 LAY BACK! AND AGAIN... *ff* *f* *ff* *mf*

TENOR 1 LAY BACK! AND AGAIN... *ff* *f* *ff* *mf*

TENOR 2 LAY BACK! AND AGAIN... *ff* *f* *ff* *mf*

BARI. SAX. LAY BACK! AND AGAIN... *ff* *f* *ff* *mf*

TRPT. 1 LAY BACK! AND AGAIN... *ff* *f* *ff* *mf*

TRPT. 2 LAY BACK! AND AGAIN... *ff* *f* *ff* *mf*

TRPT. 3 LAY BACK! AND AGAIN... *ff* *f* *ff* *mf*

TRPT. 4 LAY BACK! AND AGAIN... *ff* *f* *ff* *mf*

TBN. 1 LAY BACK! AND AGAIN... *ff* *f* *ff* *mf*

TBN. 2 LAY BACK! AND AGAIN... *ff* *f* *ff* *mf*

TBN. 3 LAY BACK! AND AGAIN... *ff* *f* *ff* *mf*

B. TBN. LAY BACK! AND AGAIN... *ff* *f* *ff* *mf*

GTR. *ff* *mf*

PNO. *ff* *mf*

BASS *mf*

DR. *ff* *mf* CONT SIM